

<b>Position Description</b>	<b>Project Curator</b>
<b>Reports to</b>	<b>Head of Collection and Interpretation</b>
<b>Hours</b>	<b>Variable on a fixed contract between February – September 2025</b>
<b>Project Curator Fee</b>	<b>\$10,000 (One payment)</b>

At the Jewish Museum of Australia, we illuminate Jewish life. At the intersection of art and Jewish culture, our Museum is a place for all people to share in the Australian Jewish experience. Through a vibrant calendar of onsite and online experiences and events, the Jewish Museum is recognised as one of Australia's leading community museums. Celebrating global Jewish excellence and everydayness through an Australian prism, we inspire curiosity, conversation and play with engagement and connection at our heart. Guided by our strong belief in the power of museums to change lives, we create worldclass exhibitions and programs that convey the stories of our diverse community and enhance social cohesion

### **Primary Purpose**

The Jewish Museum of Australia is seeking a passionate and engaged Project Curator to join our team to curate and deliver an exhibition exploring the connection between the Jewish community and sport, both at a professional and community level. The Project Curator will manage the exhibition from development and research through to the installation of the exhibition, with the support of the Head of Collection and Interpretation. The exhibition will be held at the Jewish Museum of Australia from September – December 2025.

The project curator will report to the Head of Collection and Interpretation who will oversee the development and installation of the exhibition. Hours for the role are flexible, and the successful applicant can work both on site and from home.

### **Key Responsibilities**

The Project Curator will deliver the following aspects of the exhibition:

- Exhibition Development – research and planning, writing, object and artwork selection.
- Work with an exhibition designer on the design of the exhibition.
- Stakeholder liaison – build relationships with relevant organisations including sporting clubs, museums and other institutions regarding materials and objects.
- Work with the Collection and Interpretation team on the loaning of objects, logistics and freight for the exhibition.
- Work with the Learning and Engagement team on developing relevant public programs.
- Work with the Brand and Communication team on marketing and promoting the event.

- Work with the Brand and Communication team as well as graphic designers on the design of the exhibition.

### **Skills and Knowledge Required**

- A tertiary qualification in curatorship, history or a related field
- Relevant skills and experience working in a gallery or museum setting
- Understanding of relevant organisations, individuals and networks related to sport in Australia, in particular those connected with the Jewish community.
- Highly-developed written and verbal communication skills.
- Excellent problem-solving skills and a demonstrable ability to exercise high levels of independence, judgement and initiative as well as work effectively as part of a team.
- Excellent time management and organisational skills and the ability to meet deadlines.
- Strong research skills.
- Passion for sporting history and/or Jewish community stories and histories.

### **How to Apply**

To apply, please submit your CV and cover letter (no more than 2 pages) explaining your interest and suitability for the opportunity.

Applications should be submitted by email to [careers@jewishmuseum.com.au](mailto:careers@jewishmuseum.com.au)

The closing date for applications is 5pm, Thursday 6 February 2025. Shortlisted applicants will be invited for an interview following this.